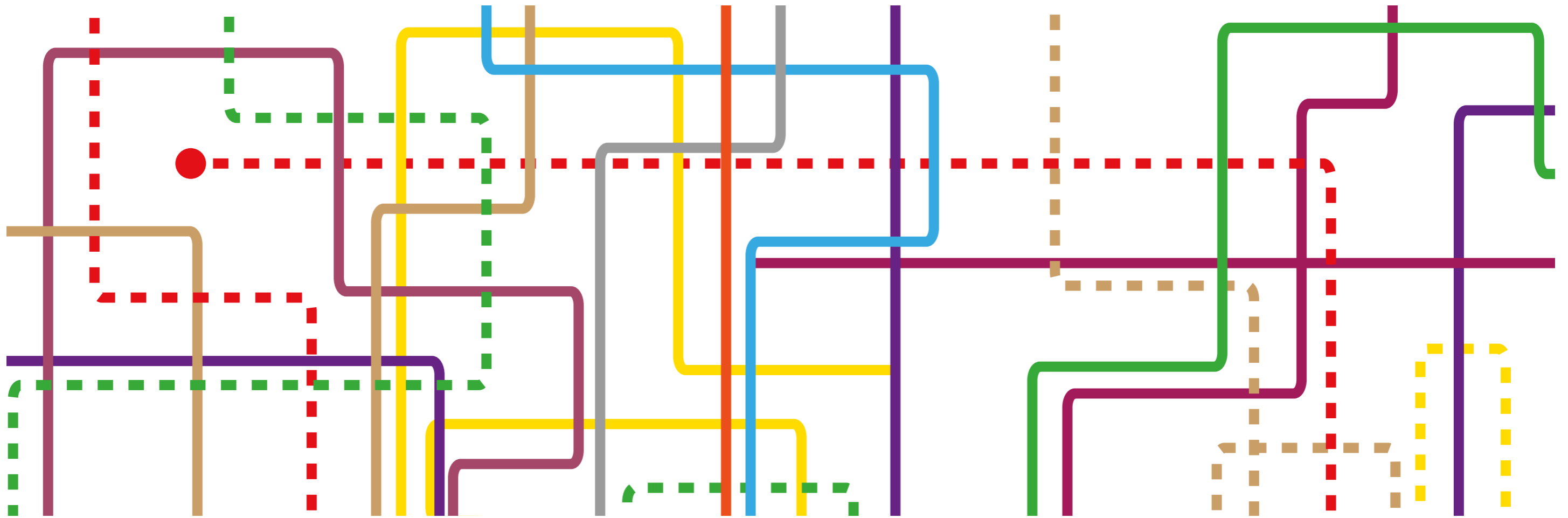


CONCEPTUAL[®]
FURNITURE DESIGN

TRANS-IT

A close-up photograph of a dark, textured fabric surface, likely a chair or sofa. A light-colored rectangular label is attached to the fabric, partially overlapping the text 'TRANS-IT'. The fabric has a fine, pebbled texture and is dark grey or black. The label is a light, neutral color with rounded corners.

TRANS-IT - A WORLD IN MOTION



At CONCEPTUAL, our mission is to create and manufacture furniture that brings people together and invites them to cooperate anywhere, anyhow, anytime.

Trans-it is Conceptual's modular toolkit for transition zones in the post-pandemic office environment. With only some 20 modules, touchdown workstations, room dividers and quiet zone lay outs can be endlessly configured and transformed.

Trans-it - the name says it all:

“Transformation” or the ease with which the product can be remodelled. The modules can be exchanged, supplemented or reconfigured in next to no time.

“Transit” because it is specially tailored to the needs of people who are active in office transit zone for a short time, e.g. between 2 meetings.

“Transition”: The current environmental issues, mobility problems and the recent pandemic make that the world is in transition as never before, with significant effects on the working environment. Trans-it offers a secure and flexible solution for accompanying these changes.

TRANS-IT • DESIGN TEAM



PETER KENIS

DESIGN & ENGINEERING

Peter Kenis (Belgium 1968) graduated in 1993 as industrial designer from the Henry van de Velde Institute of Antwerp. Peter has worked as an industrial designer and mechanical engineer for several companies in different industries, such as medical technology, space tech and office furniture. He collaborated in various furniture projects for different international clients. His added value for Conceptual is a strong technical background combined with a good feeling for design and aesthetics.



ERNO DIERCKX

DESIGN & DEVELOPMENT

Erno Dierckx (Belgium 1990) graduated in 2014 as product developer at the University of Antwerp. After different positions as design manager for various companies he decided to become an independent designer in 2019. Working from his studio in Barcelona, he is known for his hands on approach, good knowledge of the production process, creative ideas and his passion for furniture.

Characteristics

MODULARITY

The clever Trans-it connecting device guarantees a quick, tool-free and foolproof assembly of the panels. In combination with the various table top options, seating modules and accessories, an almost endless combination of configurations can be built.

SUSTAINABILITY

Sustainability has been at the top of the list since Trans-it's ideation phase. That is why the materials have been carefully selected. The base frame of the panels is made of wood from ecological forestry (fsc-certified) and formaldehyde-free hdf boards (e1 classification). The acoustic filling is made from recycled textiles. There is an environmentally friendly selection of fabrics available, some with oeko-tex standard 100, eu ecolabel and / or greenguard certification. At the end of life, the fabric covers can be removed and the individual materials can be sorted and disposed in an easy way.

ACOUSTICS

The structure - a combination of partly perforated, partly non-perforated hdf panels with textile filling - guarantees optimal acoustics. Trans-it thus meets high absorption and insulation standards.

CORONA PROOF

The corona virus has presented our industry and the whole world around it with major challenges. Trans-it is designed to overcome some of them. The 140 cm high panel modules provide the necessary hygiene protection at the workplace and thus the security for people to feel comfortable in this environment. Especially when using 100% pet fabrics, the surfaces can easily be disinfected by using alcohol or hydrogen peroxide and the removable covers can be washed at 30 °.

QUALITY

The Conceptual production facility is ISO 9001 and ISO 14001 certified and with a team of more than 60 passionate employees, we now have 20 years of experience in the field of upholstery.



TRANS-IT...station for working anywhere, anyhow, anytime.

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Idea Starters

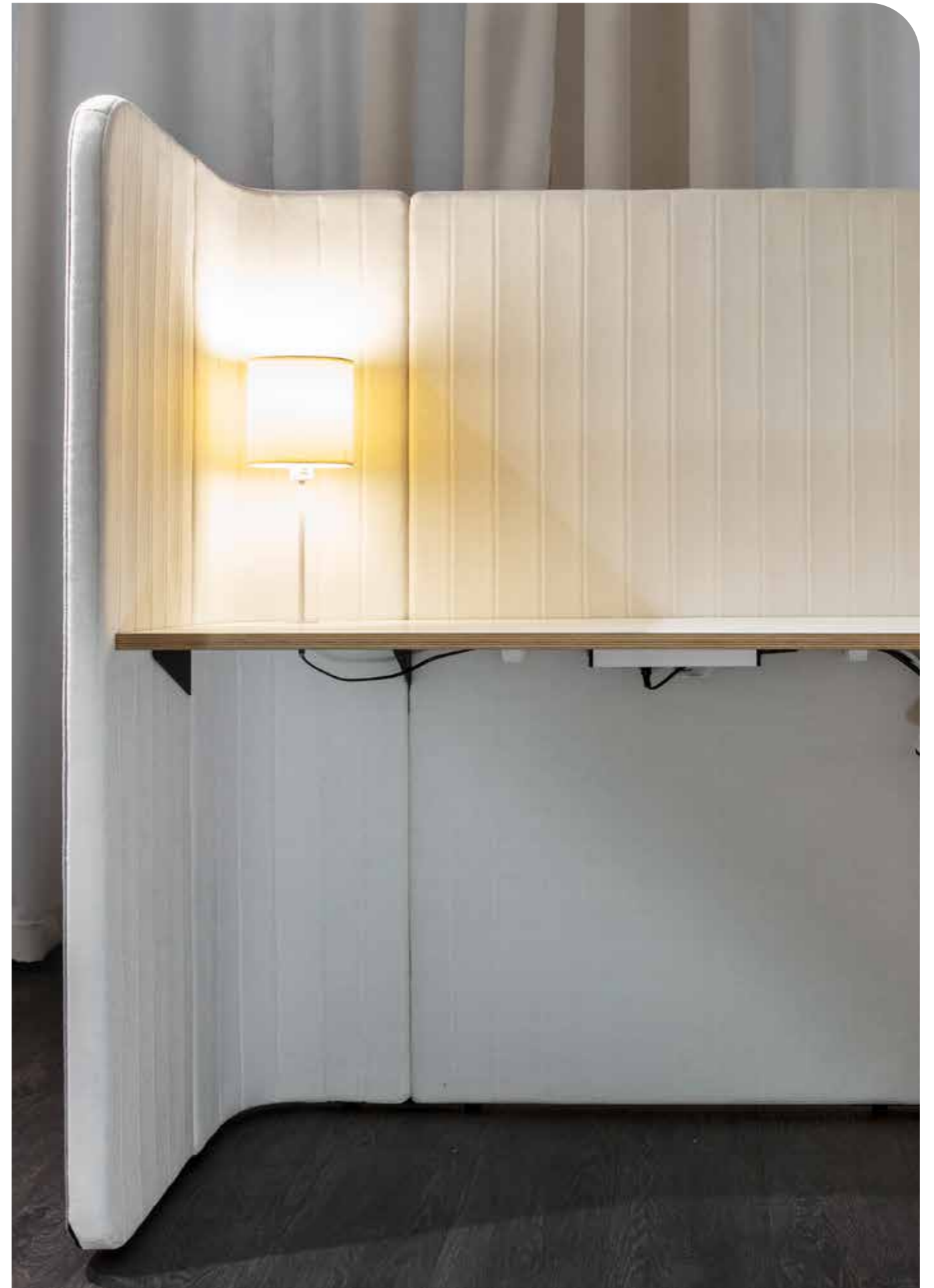


Single

Touchdown



Single

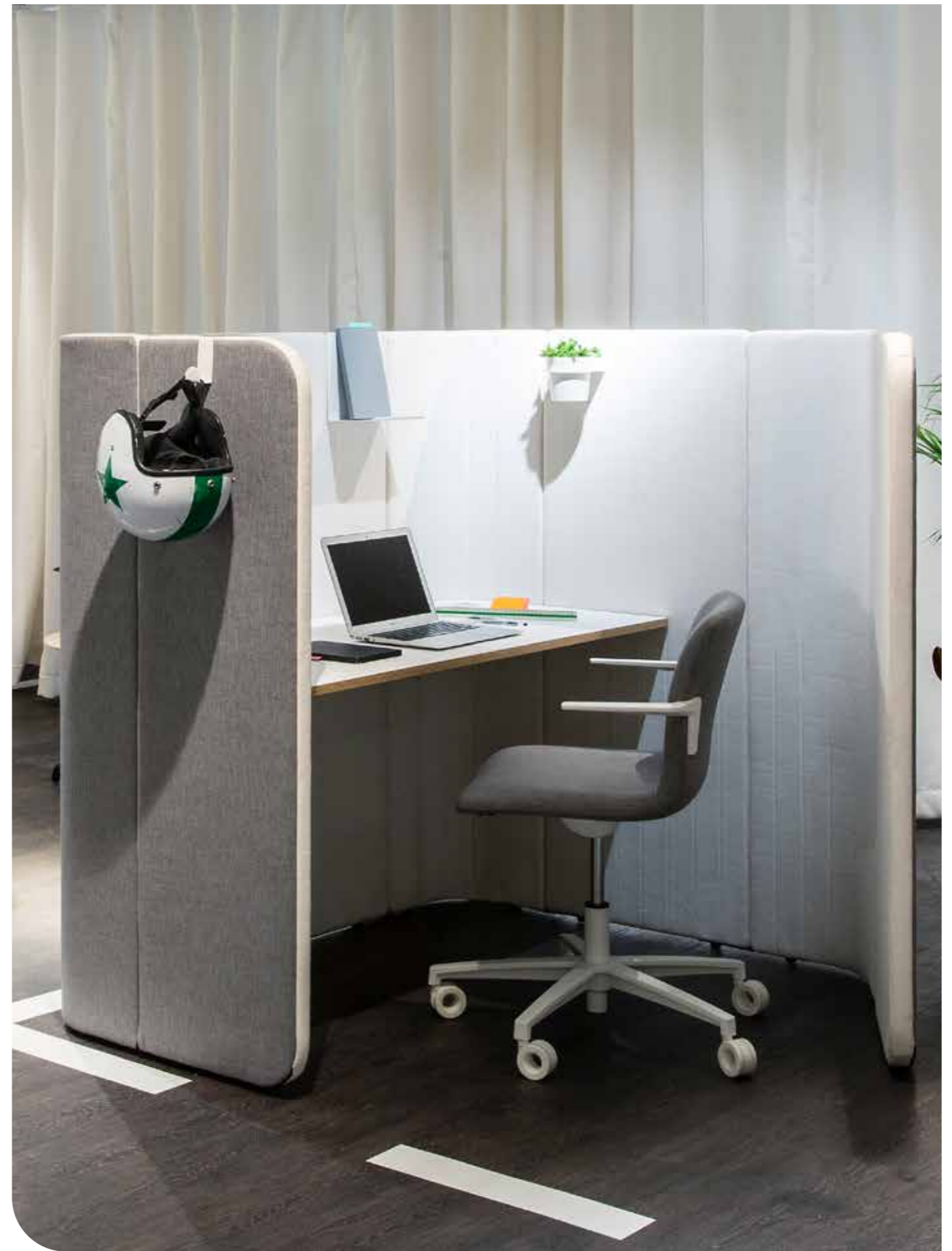


Concentration

Focus

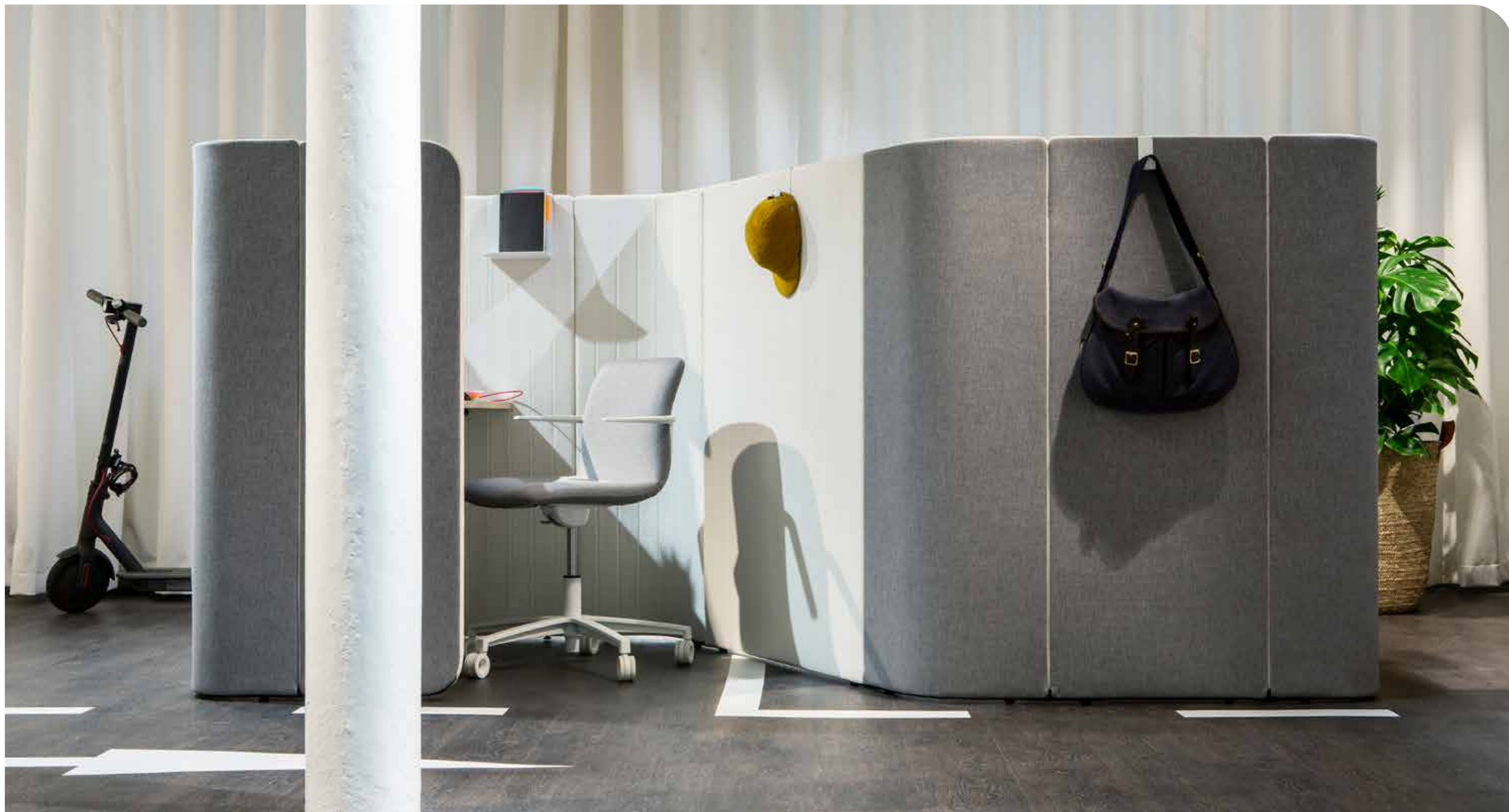


Concentration



Diagonal

Playful versatility



Diagonal



B2B-4

Side by side



B2B-4

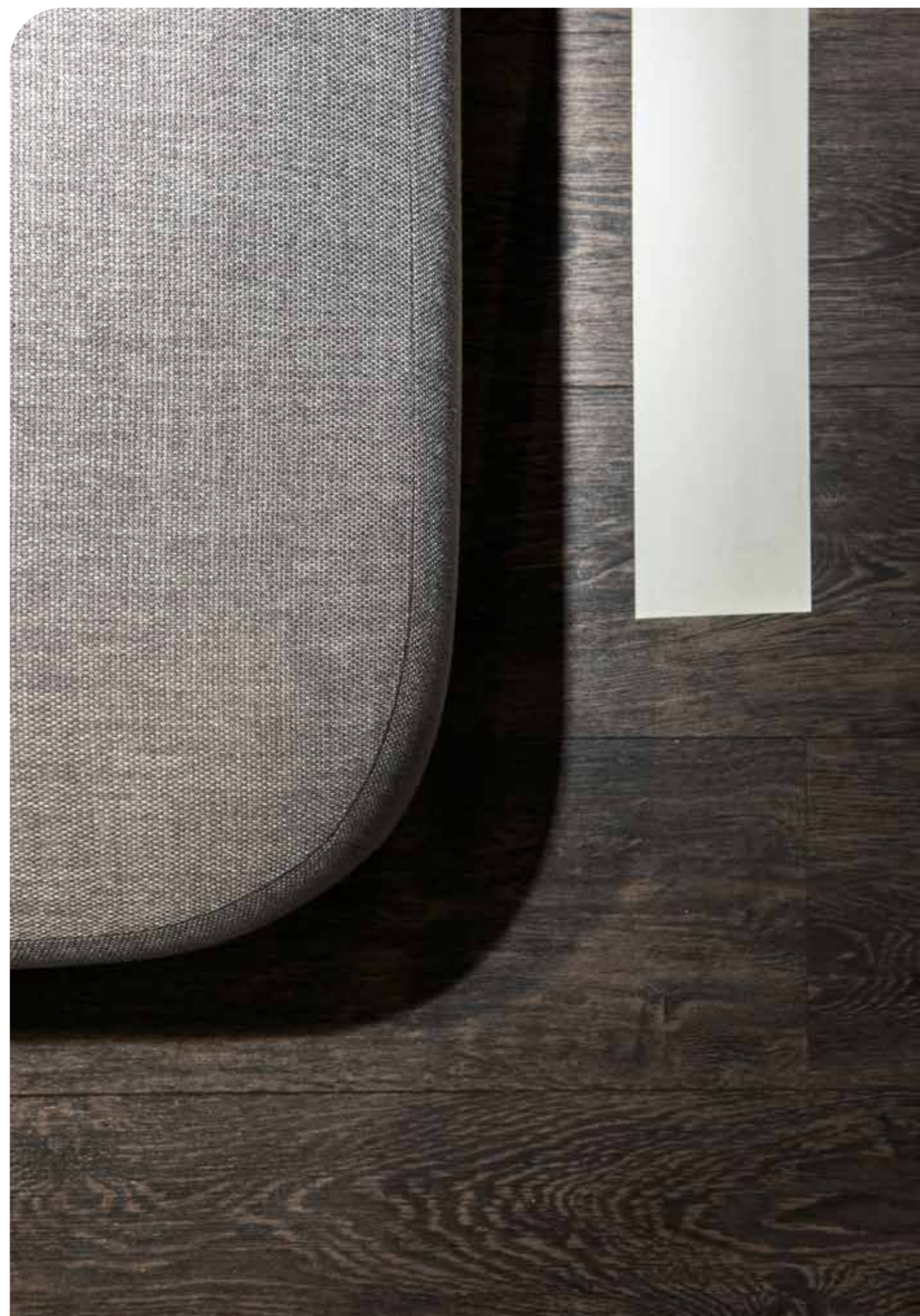
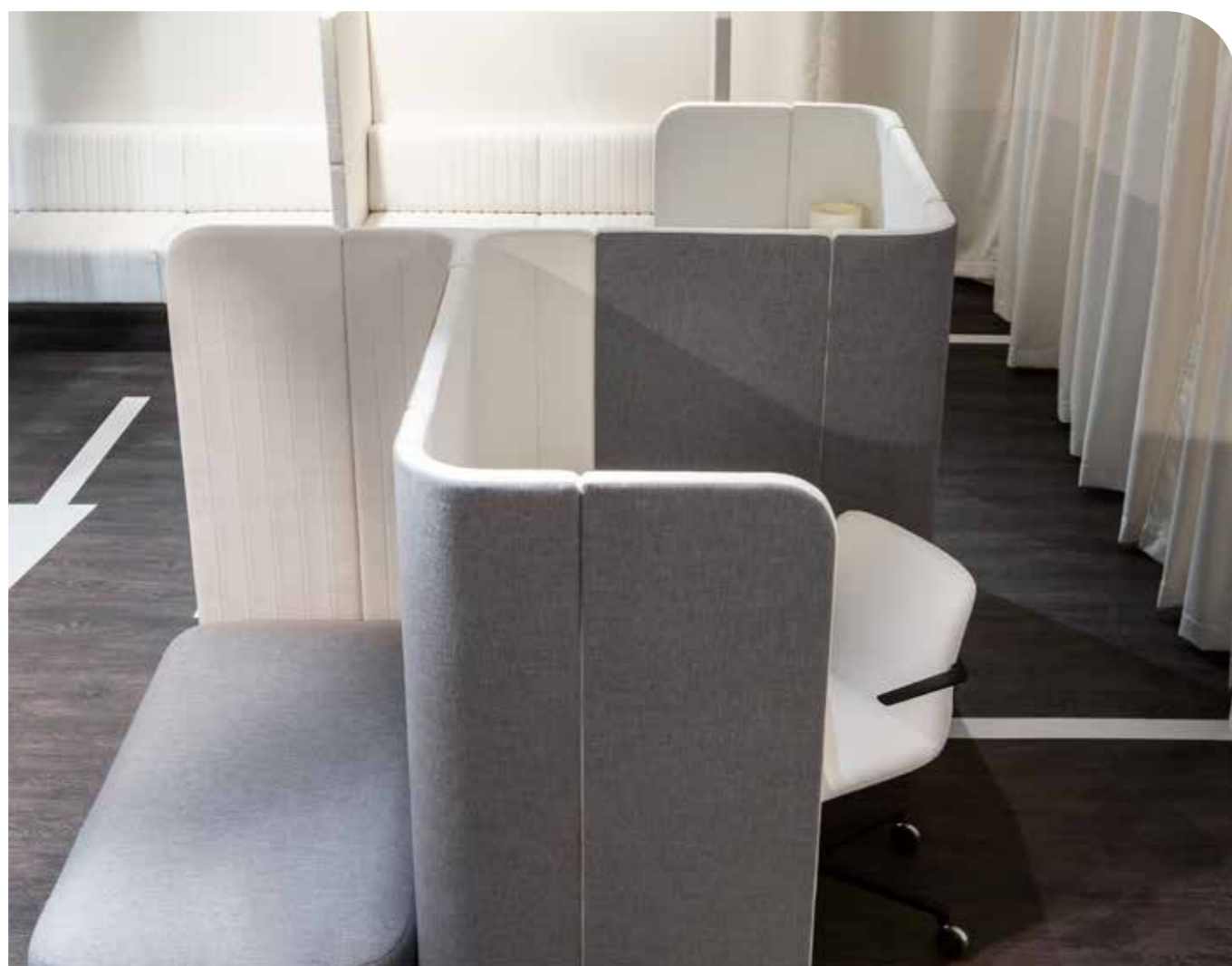


Endless possibilities

Mixed landscape

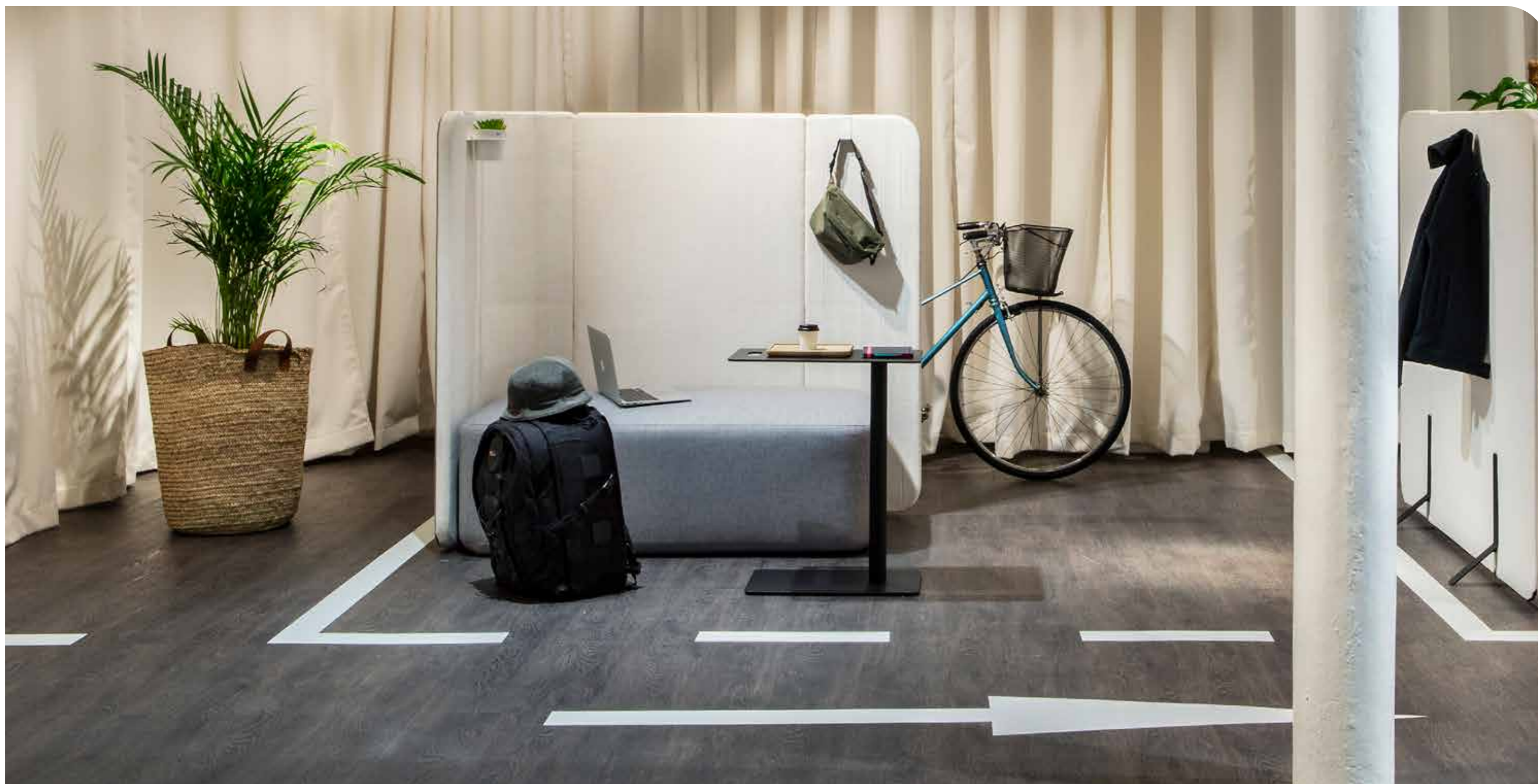


Endless possibilities

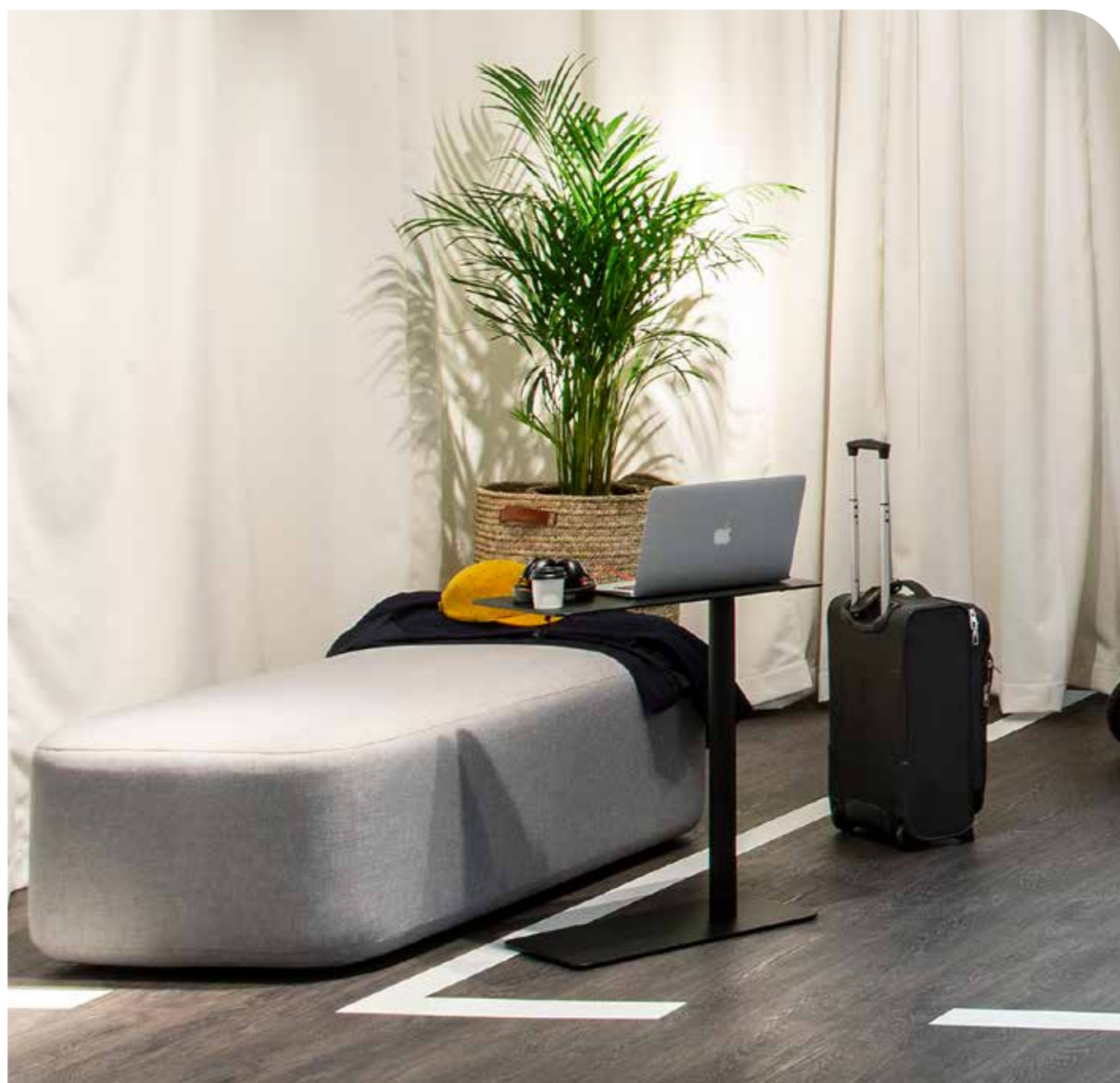


Lounge L

Soft working



Lounge



Screens



Screen

Divide



Accessories



Accessories

Organize



Details



Details



Power



Connect

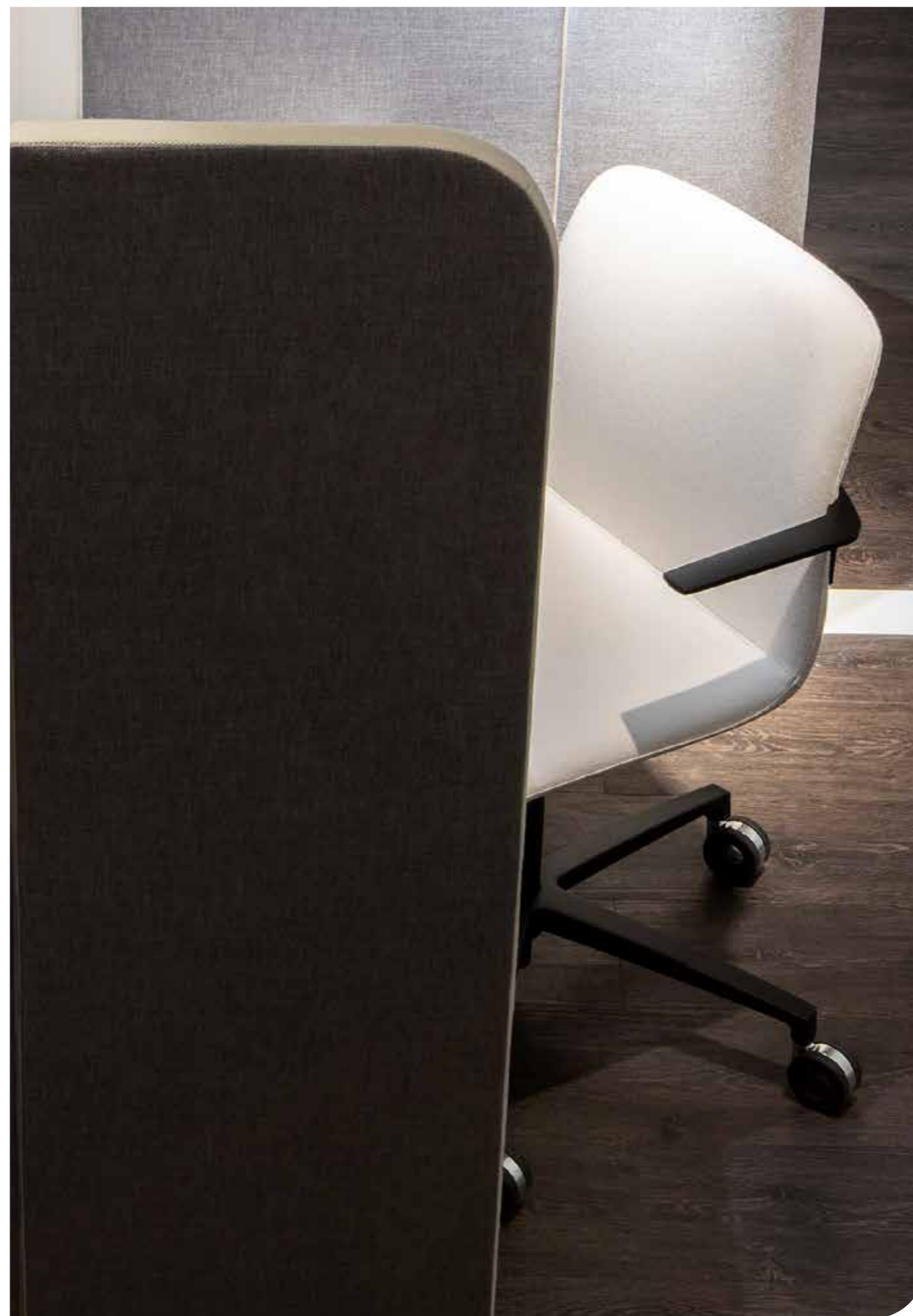


Chairs



Chairs

Soft seating





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